

14. Grundübung für das schnelle staccato

Allegro

The musical score for exercise 14 consists of three staves. The top staff is in 2/4 time, the middle in 6/8, and the bottom in 2/4. Each staff contains four measures of music. The notes are marked with horizontal lines above them, indicating staccato. The patterns involve eighth and sixteenth notes, often beamed together.

Die *Striche* über den Noten bedeuten, daß diese Noten in voller Länge gespielt werden.
Die *Punkte* über den Noten bedeuten, daß sie sehr kurz und gut getrennt gespielt werden.
Der Notenwert bleibt jedoch bestehen! Spiele Staccato-Noten also nur kürzer, aber nicht schneller, und Tenuto-Noten nur breiter, aber nicht langsamer!

15. Presto e leggiero *

P. Sch.

The musical score for exercise 15 is in 3/4 time and consists of four systems, each with two staves. The music is characterized by rapid sixteenth-note passages and staccato markings. The key signature has one sharp (F#). The first system has four measures, the second and third have five measures each, and the fourth has five measures. The notation includes many slurs and accents, indicating a light and quick performance style.

* *presto e leggiero* = schnell und leicht