

14. Grundübung für das schnelle Staccato

Allegro

The exercise consists of three staves. The top staff is in 2/4 time, the middle in 6/8, and the bottom in 2/4. Each staff contains four measures of music. The notes are marked with horizontal lines above them to indicate staccato. The patterns involve eighth and sixteenth notes, often beamed together.

Die *Striche* über den Noten bedeuten, dass diese Noten in *voller Länge* gespielt werden.
Die *Punkte* über den Noten bedeuten, dass sie *sehr kurz und gut getrennt* gespielt werden.
Der *Notenwert* bleibt jedoch bestehen! Spiele Staccato-Noten also nur *kürzer*, aber nicht *schneller*, und Tenuto-Noten nur *breiter*, aber nicht *langsamer*!

15. Presto e leggiero *

P. Sch.

The exercise is in 3/4 time and consists of four systems, each with two staves. The music is characterized by rapid sixteenth-note passages and slurs. The first system includes a key signature change to one sharp (F#) in the second measure of the second staff. The piece concludes with a double bar line and repeat dots.

* *presto e leggiero* = *schnell und leicht*